



WOLF BLASS®

BLACK LABEL

CABERNET SAUVIGNON MERLOT
1983

THE 1983 VINTAGE SEES THE 11TH CONSECUTIVE RELEASE OF BLACK LABEL, OUR ICONIC FLAGSHIP AND THE FIRST ULTRA-PREMIUM WINE MADE BY WOLF BLASS, WITH THE AIM TO CREATE THE FINEST RED BLEND FROM THE VINTAGE.

The philosophy behind Black Label is simple: to take the year's very best wines and weave them together into a synergistic whole, the resultant wine being greater than the sum of its parts. It's about creating a wine with many layers of flavour in a complex composition of intense fruit characters, magnificent structure, a rich lustrous texture, long velvety tannins and a lingering palate.

Fruit for Black Label is chosen solely on the basis of its intensity of flavour and potential for longevity. The individual vineyard batches were fermented on skins to 4° Baume then pressed, with the fermentation completed in new oak for 18 months.



WINE SPECIFICATIONS

VINEYARD REGION	<i>Langhorne Creek, McLaren Vale</i>
VINTAGE CONDITIONS	<i>A vintage of extremes, with the second consecutive year of severe drought climaxing with the devastating Ash Wednesday bushfires. The drought finally broke as harvest began, with a deluge of record-breaking floods. Together the conditions led to very low yields across much of the state. Langhorne Creek was less affected than other regions and fruit picked before the rain was of high quality though yields were minimal.</i>
GRAPE VARIETY	<i>80% Langhorne Creek Cabernet Sauvignon – 20% McLaren Vale and Langhorne Creek Merlot</i>
MATURATION	<i>Maturation in French and American oak.</i>
PEAK DRINKING	<i>Assessment in 2011 recommends drinking now or soon.</i>
WINE ANALYSIS	<i>Alc/Vol: 12.0%</i>
AWARDS	<i>The Cascade Liquor Wholesalers Trophy for Best Dry Red in Show: 1986 Royal Hobart Wine Show (Class 38) The Wine Society Trophy for Best Dry Red Table Wine in Show: 1986 Royal Adelaide Wine Show (Class 48) The Dr AC Kelly Memorial Trophy for Best Burgundy in Open Section: 1986 Royal Adelaide Wine Show (Class 48) The Dr AC Kelly Memorial Trophy for Best Red Wine Full Bodied Firm Finish: 1985 Royal Adelaide Wine Show (Class 48) The 3rd Australian Wine Consumers Co-op Society's Challenge Trophy for Best Red Wine in all Red Classes: 1985 Royal Adelaide Wine Show (Class 48) The Late Professor AJ Perkins Memorial Trophy for Best Red Wine in Show: 1985 Royal Adelaide Wine Show (Class 48)</i>

WINEMAKER COMMENTS

COLOUR	<i>Medium crimson brick colour.</i>
NOSE	<i>Fresh redcurrant, cassis, sage and mint aromas with hints of liquorice.</i>
PALATE	<i>Relatively light-bodied, reflecting the use of Merlot in the blend, yet still showing powerful fruit of great intensity. Sweet berry fruit and chocolatey flavours with eucalypt herb notes, chalky, lacy tannins, underlying savoury oak and a soft, dry, chocolatey finish. Still holding together well, with some mid-palate richness.</i>
TASTED	<i>2011</i>

Winemaker: John Glaetzer

*Grand Gold Medal: 1985 Ljubljana Wine Show
Gold Medal: 1988 Monde Selection
Gold Medal: 1988 Intervin Canada
Gold Medal: 1987 Monde Selection
Gold Medal: 1986 Royal Hobart Wine Show (Class 54)
Gold Medal: 1986 Royal Hobart Wine Show (Class 38)
Gold Medal: 1986 Royal Adelaide Wine Show (Class 48)
Gold Medal: 1985 Sydney Royal Wine Show (Class 14)
Gold Medal: 1985 Royal Hobart Wine Show (Class 60)
Gold Medal: 1985 Royal Queensland Wine Show (Class 67)
Gold Medal: 1985 Royal Adelaide Wine Show (Class 48)
Gold Medal: 1985 Rutherglen Wine Show (Class 25)
Gold Medal: 1984 Royal Hobart Wine Show (Class 21)
Gold Medal: 1983 Royal Hobart Wine Show (Class 10)*